**Appendix**

**Interview Questions**

1. How long have you been teaching English to speakers of other languages?

2. What kind of professional/institutional context do you work in (e.g. private language school, university, etc.)?

3. What qualifications do you have?

4. What levels of learners do you teach? (e.g. KET level, FCE level)

5. Do you teach pronunciation as a separate lesson?

6. Do you integrate pronunciation teaching with other skills?

7. Do you have a systematic approach to pronunciation (such as a separate pronunciation syllabus), or do you deal with problems as they arise?

8. Which of the following methods do you use in your teaching of pronunciation? (Please relate the methods to levels and explain how you use them. If you are unfamiliar with a term please write DK.)

Back-chaining

Chanting

Cuisenaire rods drama

Drills

Group work

Language laboratory

Minimal pairs

Pair work

Role-play

Video

Others

9. What do you find are the main difficulties in pronunciation teaching?

10. How do you think your pronunciation teaching has changed over your career?

11. Please give any further comments on the teaching of pronunciation (continue overleaf if necessary).