**Teosofia**: Indonesian Journal of Islamic Mysticism

**THE [MAIN] TITLE OF THE PAPER, 15 PT FONT-SIZE, ALL IN BOLD, CAPITALS**

**The Second Title, If Needed, for Narrowing the Issues Discussed in the Paper, Capitalized Each Word**

The author’s name

*The affiliation*

Email

**Abstract**

*Write down here your paper’s abstract in one paragraph, in Italic style of font, no more than 150 words.* Your text is here, in 11pt font-size, 1.15 line-spacing. *The abstract is not an “introduction”, nor the conclusion of the discussion. Instead, it should contain, but not limited to: (1) the main question and the background of the discussed issue; (2) the research position; (3) how the question is discussed in the paper; and (4) the main result of the discussion. Other important matters discussed in the paper that significantly contribute to the final result of the research may be noted here, but you have to consider, however, the limited space of the abstract.*

*Keywords*:mention only specific concepts [word or phrase], 3-5 concepts, truly conceptual words, and nottoo general ones.

**A. Introduction** **[the First Section must be “Introduction”; Typed in Bold, List-style with ABCs Alphabets]**

Your text is here, in 12pt font-size, 1.15 line-spacing; don’t add space before and/or after paragraph. It is much better to not format your text in a specific technique, instead, just leave it plain except that you really need to type certain words in a “special method”, or to emphasize certain word or words. Italic is a must in typing non-English word. Arabic word is transliterated based on Teosofia style, which is available for download in PDF file format [url: ].

Please explore in more words the background of your paper and your current research position among other research on related themes. You should discuss here as well your research’s relations with those of other researchers; literature review, especially on most relevant, newly academic works published in high reputation journals, is a must.

To put it another way, please try to answer at least two questions: (1) why you believe that your research question is such an important to answer; and (2) how other scholars have or have not answered, or how you think your answer would be a contribution to the existing scholarship on the subject.

A detailed description of your methods in doing the research is not necessary to write down in this section, but if you think you have to do so, you may mention it slightly in one or two sentences.

A little bit of exploration on the flows of your discussion and the expected final results will be good points for closing this introduction section.

**B. The First Aspect of the Discussion, As the Second Section**

Here you may discuss every aspect of the issue one by one. It is necessary to build argument and to provide original data discussed and compared to research and works of other scholars. In other words, the way to discuss an issue here is by combining the data and the discussion. So, it is not recommended to separate merely data description from the analysis on it.

Every quotation is written down in a specific way that can be identified as a “quotation” different from your original text. At the end of every quotation, you have to put its reference[s] in footnote style of Teosofia. A reference must also be put in the end of every citation that paraphrasing ideas from someone’s works. If citation is taken from a book, it must be like this,[[1]](#footnote-1)and the subsequent citation is like this.[[2]](#footnote-2)A book with volumes,[[3]](#footnote-3) cited in a subsequent note;[[4]](#footnote-4) please note that the footnote reference number is placed after [not before] any punctuation. Citations from any previous references, but not subsequently cited, is noted like this.[[5]](#footnote-5) Just mention the last name of the author and the sorted version of the work’s title.

**C. The Second Aspect of the Discussion, the Style of Other References**

Examples of references other than book are paper in a journal,[[6]](#footnote-6) or this journal,[[7]](#footnote-7) websites,[[8]](#footnote-8) magazines and newspapers,[[9]](#footnote-9) reports,[[10]](#footnote-10) book chapters,[[11]](#footnote-11) a master thesis,[[12]](#footnote-12) and a PhD thesis.[[13]](#footnote-13) Please provide a complete internet url whenever available along with the date access (see footnote 8).

**D. The Third Aspect of the Discussion, and so on**

It is possible to add sections as needed. A section may consist of several sub-sections, typed in bold-italic and numbered list style, like the following example.

***1. Sub-Section as Part of its Parent Section***

You do not need to add any special indentation in typing body text under sub-section heading. The body text here is typed just like any other body text.

***2. Another Sub-Section***

Although you may need another sub-heading under this “sub-section”, it is strongly not recommended to do so. Instead, please arrange your discussion and explanation in narrative paragraphs. In addition, listing style of text paragraph is also not suggested.

***3. Figure and Other Illustrations***

If you need to include any table, figure, image, or other illustration, please provide a high resolution picture file as an attachment for your submission file. We will be very happy, however, if you can convert such illustration into narratives and do not include any picture in your paper.

**E. Conclusion**

Please provide here your remarks as closing statement. It could be a final conclusion from your discussion and analysis and your recommendations for further research project. In this section as well you may give your acknowledgment for people and parties whose supports make your research possible.

**Bibliography** [type first letter in capital]

Edelman, Mark and Sandra Charvat Burke, *Creating Philanthropy Initiatives to Enhance Community Vitality*, Staff General Research Report, no. 12951, Iowa State University, Department of Economics, 2008, https://ideas.repec.org/cgi-bin/htsearch?q=philanthropy, accessed 23 Jun 2015.

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Ulibarri, Carlos, “Rational Philanthropy and Cultural Capital”, *Journal of Cultural Economics*, vol. 24, no. 2, 2000, pp. 135–46 [http://dx.doi.org/10.1023/A:1007639601013].

Az-Zuhaili, Wahbah, *al-Fiqh al-Islāmī wa Adillatuhu*, vol. II, 2nd edition, Beirut: Dār al-Fikr, 1985.

**Note:**

1. DOI must be provided in “bibliography” whenever a reference has “doi” identifier;
2. The list of bibliography must be sorted in alphabetical order, however in regard Arabic names with article “al”, the article is not in consideration.
3. It is highly recommended to use any reference manager software, such as ZOTERO or Mendeley to manage your citation; and the citation style of Teosofia [to use with ZOTERO or Mendeley] is available at Teosofia Website.
4. Arabic word should be transliterated according to Teosofia style of Arabic transliteration, please insert every symbol of transliterated Arabic letter as a proper Unicode character symbol;
5. An author guidelines is available also at Teosofia Website.
1. Reşit Haylamaz, *Aisha: the Wife, the Companion, the Scholar* (New Jersey: Tughra Books, 2014), 25. [↑](#footnote-ref-1)
2. *Ibid.*, 20. [↑](#footnote-ref-2)
3. Wahbah az-Zuhaili, *al-Fiqh al-Islāmī wa Adillatuhu*, vol. II, 2nd edition (Beirut: Dār al-Fikr, 1985), 3. [↑](#footnote-ref-3)
4. *Ibid.*, II: 5. [↑](#footnote-ref-4)
5. Haylamaz, *Aisha*, 50. [↑](#footnote-ref-5)
6. Moch Nur Ichwan, “Differing Responses to an Ahmadi Translation and Exegesis: the Holy Qur’ân in Egypt and Indonesia”, *Archipel*, vol. 62, no. 1 (2001), p143–61. [↑](#footnote-ref-6)
7. Carlos Ulibarri, “Rational Philanthropy and Cultural Capital”, *Journal of Cultural Economics*, vol. 24, no. 2 (2000), 5. [↑](#footnote-ref-7)
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9. Nyein Pyae Sone, “At Rangoon Mosque, Buddhist Monks Accept Alms and Discuss Tolerance”, *The Irrawaddy* (4 Jul 2013), http://www.irrawaddy.com/conflict/at-rangoon-mosque-buddhist-monks-accept-alms-and-discuss-tolerance.html, accessed 4 Jul 2013. [↑](#footnote-ref-9)
10. Mark Edelman and Sandra Charvat Burke, *Creating Philanthropy Initiatives to Enhance Community Vitality*, Staff General Research Report, no. 12951 (Iowa State University, Department of Economics, 2008), 4, https://ideas.repec.org/cgi-bin/htsearch?q=philanthropy, accessed 23 Jun 2015. [↑](#footnote-ref-10)
11. J. Iqbal, “Democracy and the Modern Islamic State”, in *Voices of Resurgent Islam*, ed. by John L. Esposito (Oxford University Press, 1983). [↑](#footnote-ref-11)
12. Nadirsyah Hosen, “Shari’a & Constitutional Reform in Indonesia”, Master Thesis (Singapore: National University of Singapore, 2005). [↑](#footnote-ref-12)
13. Kevin William Fogg, “The Fate of Muslim Nationalism in Independent Indonesia”, PhD. Dissertation (Yale University, 2012), http://gradworks.umi.com/35/35/3535314.html, accessed 16 Feb 2016. [↑](#footnote-ref-13)